

## Appendix III

### Videotapes, Artworks, and Texts of Paul Ryan, 1968 – 1992

Mr. Ryan is currently organizing a selection of videotapes to accompany *Video Mind, Earth Mind*. Inquire:

Electronic Arts Intermix  
536 Broadway  
New York, NY 10012  
212-966-4605

Video Data Bank  
37 South Wabash Ave.  
Chicago, IL 60603  
312-899-5100

\* Indicates the text is included in *Video Mind, Earth Mind*

#### Early Video 1968–1971: Videotapes and Art Work

Series of b&w videotapes produced "under erasure" in 1968 and 1969, i.e., immediately erased or given to the person or persons videotaped, including, for example:

1968a Geoff Hendricks Art Work, NYC.

1968b Milan Knizak's Art Work, Rutgers, N.J.

1969a *The Children's Center*. Tenafly, N.J., b&w documentary 20:00 min.

1969b *Everyman's Möbius Strip*. New York City: Howard Wise Gallery, installation.

1970a *Yes and No*. Waltham, Mass.: Rose Art Museum, installation.

1969-71 Co-produced a series of black and white videotapes with Raindance Foundation, shown at the Raindance Loft and elsewhere, including:

*Media Primer*, 30:00 min.

*Tender is the Tape*, 30:00 min.

*Tender is the Tape II*, 60:00 min.

*The Rays*, 20:00 min.

*Supermarket**Alternate Media Conference at Goddard**Earth Day in New York City, Uplight about Bushes**Interview with Buckminster Fuller**Year of the Mushroom**Warren Brodey—Interviews and Verité Video of Ecological Design Commune in New Hampshire*

These and other tapes available from the Raindance Archives, 51 Fifth Avenue, NYC, 10003. Some available from Electronic Arts Intermix. (see above).

1971 *Video Wake for My Father*. B&w videotape, 12 hours. Shown privately by invitation only. Personal archive.

**Early Video 1968–1974: Texts**

- 1968a\* "Videotape: Infolding Information." Published as "Videotape: Thinking about a Medium." *Media and Methods*, December.
- 1969a "Video and Special Education." *AV Instruction*.
- 1969b\* "Cable Television: The Raw and the Overcooked." *Media and Methods*, October.
- 1970a "Three Pieces: Some Explication: 1) Ego Me Absolvo, 2) Guns, Knives or Videotape, 3) College is a High Chair." *Radical Software*, Vol. 1, # 1.
- 1970b\* "Self-Processing." *Radical Software*, Vol. 1, # 2.
- 1971a\* "Guerrilla Strategy and Cybernetic Theory." *Radical Software*, Vol. 1, # 3.
- 1971b\* "Attempting a Calculus of Intention." *Radical Software*, Vol. 1, # 3.
- 1971c "Toward an Information Economy." *Radical Software*, Vol. 1, # 3.

**Earthscore 1972–1976: Videotapes and Art Work**

- 1972-76a *Earthscore Sketch*. 18 hours, b&w videotape, 36 continuous handheld half hours. Premiered the Kitchen Performance Space, 1976. Private archives.

- 1972-76b *The Triadic Tapes*. 12 hours, b&w videotape, edited from 45 hours. Premiered the Kitchen Performance Space, 1976. Private archives.
- 1973a *MMM, FFF, MMF, MFF*. Woodstock Video Festival, Installation.
- 1973b *Null and Void*. Comedy Team, b&w videotape documentation.
- 1974a *Color TV*. Color videotape, 5:00 min. Private archives.
- 1974b *Poetry Reading*. B&w video documentation, New Paltz, New York.
- 1974c *The Horowitz Quartet*. Four channel work with Michael Horowitz. Each b&w tape is 30 min. Premiered The Dancing Theatre, New Paltz, New York. Private archives.
- 1975a *Water Chreods*. 1 hour b&w video catalog of water flow patterns from 13 hours produced as a year long study of High Falls, New York. Private archives.
- 1975b *Tapping on Water*. With Brenda Bufalino, b&w videotape, 5:00 min. Premiered The Dancing Theatre, New Paltz, New York. Private archives.
- 1975c *Experimental Holograms*, produced regularly over the course of the year as founding member of the Pearl Street Holography Club, New York City and St. Remy, New York.
- 1975d *Lazer on Ice*. 5:00 min. Private archives.
- 1975e *Four More Years*. With TVTV, Washington, D.C. Premiere WNET.
- 1976a *Video Variations on Holy Week*. One Man Show, The Kitchen Performance Space.
- 1976b *Video Wake for My Father*. 3 hour Performance Version, Part of *Video Variations on Holy Week*. 3 hour performance videotape, distributed by Electronic Arts Intermix, 536 Broadway, NYC 10012.
- 1976c *Threeing*. Live Ritual, 6 hour Performance of the Relational Practice, performed as part of *Video Variations on Holy Week*.

**Earthscore 1972–1976: Texts**

- 1972 "From Crucifixion to Cybernetic Acupuncture," *Radical Software*, Vol. 1, #5.
- 1973 *Birth and Death and Cybernation*. New York: Gordon and Breach.
- 1973 *Earthscore By-Laws*. Private archives.
- 1974a *Cybernetics of the Sacred*. New York: Doubleday. Revised version of *Birth and Death and Cybernation*.
- 1974b\* "Earthscore as Intentional Community" in *Cybernetics of the Sacred*. New York: Doubleday.
- 1975 Interview with Merrily Pascal for "Ideas," Canadian Broadcasting Corporation.
- 1976a\* "Video As Evolutionary Tool," lecture, previously unpublished.
- 1976b\* "Threeing," Instructions for the Relational Practice. Refined for publication in this volume.
- 1976c\* "Earthscore as Public Work," proposal, previously unpublished.

**Bioregions 1977–1980: Videotapes and Artwork**

- 1977a "Coastal Restraints and Coastal Practices," text proposal for public works project using video along the California coastline similar to "Earthscore as Public Work." Private archives.
- 1977b *Bucky Fuller at Northside*. Calif., b&w video documentation, 15:00 min.
- 1978a *Triadic Behavior*. San Francisco: Art Event, Optic Nerve.
- 1978b *Dolphin Expedition*. Participant with Ant Farm, Baja California.
- 1978c "Manhattan Morning," text proposal for videotape. Private archives.
- 1978d "Video Homage to Monet," text proposal to the Museum of Modern Art for video installation. Private archives.
- 1979a\* "Watershed Watch," Pompton, NJ, concept and text, *Talking Wood* I. No. 1.

- 1979b\* "Watershed Watch," Paterson, NJ, concept and text, *Talking Wood* I. No. 2.
- 1980a\* "Channel W, Your Wire to the Watershed", text proposal to local Cable Company for ecological channel.
- 1980b "Taping on The Great Falls," text proposal to the Great Falls Corporation for video art production with tap dancer, Brenda Bufalino. Private archives.
- 1980c\* "Video Score for the Coast of Cape Ann," text proposal for video art production.

**Earthscore Texts**

- 1977 "Positional Intelligence/Planetary Culture." Lost text.
- 1977b "A Ritual of Triadic Relationships Determined by the Topology of a Non-Orientable Circuit." Private archives.
- 1979–1980a\* Editorial Statements. *Talking Wood*. Selections included.
- 1979b "Restructuring Public Television." *Talking Wood*, Vol. I, # 3.
- 1980a\* "Relationships." *Talking Wood*, Vol. I, # 4.
- 1980b\* "Metalogue: Gregory Bateson, Paul Ryan." *All Area*, Vol. I, # 1.

**Ecochannel 1980–1985: Videotapes and Art Works**

- 1982 *A Triadic Practice*. Spring Valley, NY: Thorpe Gallery. Installation.
- 1983a "Monitoring the Manhattan Estuary." Text proposal for a videotape, private archives.
- 1983b *Where the Water Splits the Rock*. Color videotape, 5:00 min.
- 1984a "A Triad of Women," text proposal for a videotape, private archives.
- 1984b *A Ritual of Triadic Relationships*. B&w and color videotape, 30:00 min. Premiere: Primitivism Show, The Museum of Modern Art, New York.

- 1984c "Beethoven at the Delaware Water Gap." Text proposal for a videotape, private archives.
- 1985a *Coast of Cape Ann*. Color videotape, 18:00 min. Premiere: The Museum of the Moving Image, New York.
- 1985b *Ecochannel Design*. Color videotape, 33:00 min. Premiere: The Museum of Modern Art, New York.

#### Earthscore 1980-1985: Texts

- 1981a "Watershed Watch Manual." Text proposal to the Department of the Interior, private archives.
- 1981b\* "From Teenage Monk to Video Bareback Rider." Willoughby Sharp Interview. *Video 81*, 2(1), 14-17.
- 1981c "Creating Consensus Electronically." Proposal for a computer program.
- 1981d\* "Melusina." Proposal to the Alternate Media Center, New York University.
- 1982\* "The Circuit." Proposal to the New York State Council on the Arts.
- 1982a "Sex Bias and Computer Literacy." Proposal for the Hudson School. Private archives.
- 1983\* "Design for Ecological Consensus Along the Hudson." Proposal to the Hudson River Foundation.
- 1984 Review of *Steps to an Ecology of Mind* by Gregory Bateson. Private archives.
- 1985a "Is the Computer Revolution Real?" Unpublished talk presented at The New School for Social Research, 1985. Private archives.
- 1985b "The Work of Art in the Age of Electronic Circuitry." Unpublished paper. Private archives.
- 1984c "The Electronic Classroom." Proposal to Ramapo College. Private archives.
- 1985d "and...an open question...." *Continuing the Conversation*, Vol. 1, #2, p.5.
- 1985e\* "Living Between Ice and Fire by the River that Runs Both Ways." Poem.
- 1985f\* "Ecochannel Design." Originally presented at the Museum of Modern Art in New York City as part of a lecture demonstration. Design itself published in

1987, with theoretical appendix, as "Ecochannel Design." *IS Journal* 2 (2): 46-64. Reprinted in *Video Mind, Earth Mind* without theoretical appendix.

#### NEST 1986-91: Videotapes and Art Work

- 1986a *Tethys: TransAtlantic Voyage*. Color videotape, 70 hrs. (unedited) Video Archives, R. Schuler, Box 306, High Falls, NY, 12440.
- 1986b "TransAtlantic With Tethys: What the Camera Concealed." Proposal for a videotape to the New York State Council on the Arts. Private archives.
- 1986c\* "Communications for the Riverside Park Community." Proposal for video project.
- 1987a *Nature Workshop*. Mohonk, New York. Video documentation and feedback.
- 1987b Video documentation of *Crux*, Art Work by Gary Hill. Hill archives.
- 1987c *Monastic Simulation*. Conceptual Art Work simulating the monastic experience for The Dalton School third grade students at The Cloisters of the Metropolitan Museum of Art.
- 1987d\* "Video Rangers." Proposal for video project.
- 1987e "Three of You." Proposal for a triadic game. Private archives.
- 1988a *ICM Method*. Color videotape documentation, 8:00 min. The Dalton School, New York City.
- 1988a\* "Symphony for the Jersey Shore." Proposal for a videotape to the Dodge Foundation.
- 1988b *From Site to Sound*. Collaborative radio series, WBAI, Paul Gorman et al.
- 1988c *Human Nature Dance Company*. Unedited documentation and feedback. Petrolia, California. Human Nature archives.
- 1988d *Black Rock Rangers*. Color videotape 6:00 min. Documentation of Black Rock Ranger project at The Dalton School. The Dalton School Archives.
- 1989a *Nature in New York City*. Color videotape, 27:00 min. EAI, 536 Broadway, NYC, 10012.

- 1989b *Is This Your Park?* Color videotape, 3:00 min. with Urban Conservation Corps members, UCC archives, The Parks Council, 457 Madison Avenue, NYC, NY 10022.
- 1989c\* "NEST." Proposal for a municipal television channel in NYC
- 1989d\* "The Tricultural Tournament." Proposal to the Rockefeller Foundation for intercultural television event. Private archives.
- 1989e "A Trilateral Liturgy." Proposal to the Cathedral of St. John the Divine for a Liturgical Event before Desert Storm War. Private archives.
- 1989e "A Triadic Narrative." Proposal for a videotape. Private archives.
- 1989f "Earthscore." Proposal of Global Television Network for the Third Millennium to *Leonardo*. Private archives.
- 1990a *Threeing: Rug Design* with Michael Kalil, work in progress, V'soske, New York.
- 1990b *Crossing Brooklyn Ferry*. Color videotape 17:25 min. Poem of Walt Whitman produced with Allen Ginsberg, Charles Potter, and the Sundown Poem workshop. Staten Island Community Television, Staten Island, NY, 10303.
- 1990c *Water Web*. Color videotape 16:00 min. with Judy Goldhaft. Planet Drum, Box 31251, S.F., Ca. 94131
- 1990d\* *Mountain Waters*. Color videotape of Shawangunk Mountain water ecologies. Work in progress.
- 1990e\* "Video Meditation on the Arthur Kill and The Kill Van Kull." Proposal for a videotape. Private archives.
- 1991h "NYC Ecology." Proposal for TV series. Private archives.
- 1991i "Earthscore Workshop." Proposal for teaching the Earthscore Method. Private archives.
- 1991j\* "Forests Forever: The New York City Cycle." Proposal for a videotape. Private archives.
- 1991k *Young Eyes: Green Parks*. Color videotape, 30:00 min. With Urban Conservation Corps teenagers at Staten

- Island Community Television, UCC archives, The Parks Council, 457 Madison Ave, NYC, NY 10022.
- 1991i *Exploring Black Rock Forest*. Color videotape, 14:00 min. Documentary for the New Laboratory for Teaching and Learning at The Dalton School. The Dalton School Archives.

## NEST 1986-1991: Texts

- 1986a "Acid Rain." Sermon. Cathedral of St. John the Divine. Cathedral archives.
- 1986b\* *Water Wisdom*. Cathedral of St. John the Divine. Report in Cathedral archives.
- 1986d "Triadics and Trance." Milton Erickson Society, NYC. Audio recording of presentation with Betty Kronsky and performers from The Renegade Theatre. Private archives.
- 1986e "Charles in the Box." Article about Charles Olson and Expert Computer Systems. *Poetry Project Newsletter*, Jan. p 7.
- 1986f Reply to Reader's Response about Charles Olson. *Poetry Project Newsletter*, Feb.
- 1986g "Computers In Turkey." *Cumhuriyet*, (Turkish Daily, date unspecified).
- 1988a\* "A Genealogy of Video." *Leonardo*, Vol. 21, No. 1, pp. 39-44.
- 1988\* "Jesus Crucified, The Living Earth and Television." A Gaia Green Paper written for The Gaia Institute, Cathedral of St. John the Divine, New York. Previously unpublished.
- 1988 "Bateson, Peirce and Heidegger." *Continuing the Conversation*, Spring, No. 12, pp. 14-15.
- 1988-89a "The Ecology Movement Becomes a Learning Alliance." *Raise the Stakes*, Winter/Spring No. 14.
- 1989b "Al Robbins Was A Warrior Artist." *Millennium*, Winter/Spring 1989-90 No. 22.
- 1989c "Forging Feedback for the Smiths." *Continuing the Conversation*, Spring No. 16.

- 1989d Proposal for Reforming Peer Review Panels, submitted to NYSCA. Private archives.
- 1989e\* "The Earthscore Curriculum." Proposal developed at the New Lab for Teaching and Learning at The Dalton School. Private archives.
- 1989f Book Review of *Coming to Our Senses* by Morris Berman. *Continuing the Conversation*, Summer No. 17.
- 1989g\* "Video, Computers and Memory." *Ways of Knowing. The Reality Club #3*, Ed. John Brockman, New York: Prentice Hall.
- 1989h\* "American Video Art and the Future of European Television." Paper presented at a symposium on The Politics, Sociology and Aesthetics of Audio Visual Media, chaired by Dr. Rolf Kloefer at the XXI Romanistentag, in Aachen, Germany, 1989. Publication in German forthcoming.
- 1990a "Greening of Television." *Newsday*, Nov 8, 1990.
- 1990b "Environmental Consensus." Proposal to NYNEX. Private archives.
- 1991a "New York City Needs an Environmental Television Channel." *Raise the Stakes*, #17: Winter.
- 1991b\* "A Sign of itself." *On Semiotic Modeling*. Edited by Myrdene Anderson, Floyd Merrill, Mouton de Gruyter, New York: 509-524.
- 1991c\* "The Earthscore Notational System for Orchestrating Perceptual Consensus about the Natural World." *Leonardo* Vol. 24. No. 4.: 457-465.
- 1991d "The Mission to Planet Earth, The Earthscore Notational System, and Television." *Earth Observations and Global Change Decision Making*, (NASA Conference). Vol. II, 1990: 319-324. Edited by I. Ginsberg and J. Angelo, Malabar, Florida: Krieger Publishing.

## Reference List

- Apel, Karl--Otto  
1981 *Charles S. Peirce, from Pragmatism to Pragmaticism*. Amherst: University of Massachusetts Press.
- Arendt, Hannah  
1978 *Willing*. New York: Harcourt, Brace Jovanovich.
- Bateson, Gregory  
1958 *Naven*. Stanford, Calif.: Stanford University Press.  
1974 "Observations of a certacean community" in McIntyre, Joan. *Mind in the Waters*. New York: Scribner.  
1972 *Steps to an Ecology of Mind*. New York: Ballentine.  
1979 *Mind and Nature*. New York: Dutton.
- Benjamin, Walter  
1979 *Illuminations*. New York: Schocken.
- Bennett, D.W.  
1987 *New Jersey Coastwalks*. Sandy Hook Highlands, New Jersey: American Littoral Society.
- Berg, Peter (ed.)  
1978 *Reinhabiting a Separate Country*. San Francisco, Calif.: Planet Drum.
- Berry, Thomas  
1970 Private Conversation. Riverdale Center for Religious Research, Riverdale, NY.  
1988 *The Dream of the Earth*. San Francisco, Calif.: Sierra Club Press.